
covering the story

making sense of story means asking..

- ... 'Who are these people and what are they like?'
- ... 'How is anybody influenced by anybody else?'
- ... 'What feelings about things do they have?'
- ... 'How can any of them change what happens?'

- ... 'Who is in a good position to get things done?'
- ... 'In this situation, how far do people take account of other aspects of their lives?'
- ... 'Do they do things differently in different situations?'
- ... 'Does family and upbringing make a difference to what they do?'

- ... 'Is anybody learning anything?'
- ... 'Or sticking to what he or she has always believed?'
- ... 'Is anybody changing his or her mind?'
- ... 'What do people say about good or bad feelings?'

- ... 'Does luck come into this? What can anybody do about that?'
- ... 'Has anybody worked out why things happen? Have you?'
- ... 'Has anybody got an intuition about such things? Have you?'
- ... 'Does the story give you a feeling that things are unfinished or troublesome? Or is everything clear and sewn-up?'

- ... 'Does this story have a point? Who in the story helps you see that point?'
- ... 'How do different people see what is important with different points of view?'
- ... 'Can you see why people do what they do?'
- ... 'Is this the only possible version of this story? Could you tell it in another way?'

a good story helps you to understand your own story

This is material in development at the Career-learning Café
this version is based on Fewer Lists, More Stories
examination of - top-to-bottom - 'people', 'settings', 'talk', 'events' and 'meanings'
find it at www.hihohiho.com/underpinning/cafblog.pdf

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