
story elements

as part of a range

<i>...of different approaches</i>	<i>...each with practical applications - e.g.</i>
... making lists of elements - setting down facts and impressions	... item-by-item checklists and worksheets ... alphabetical directories of opportunity
... working with boundaries: - separating facts into groups and looking for significant factors	... data-bases framed by interests ... factor-by-factor interview structures
... making connections - finding the cause-and-effect links between factors and events	... open structure interviewing ... building-up mind maps
... using stories - assembling sequences - with encounters, feelings, allegiances, points-of-view and responses	... learner-led interviewing and counselling ... biographical story telling

in each story

a. the people	1. encounter as career catalyst 2. allegiances made and let go 3. feelings and tensions 4. awarenesses and intuitions
b. the settings	5. role expectations 6. roles and cultures 7. role conceptions 8. role expansion
c. the talk	9. language and learning 10. language and entrapment 11. learning and discomfort 12. learning and intuition
d. the events	13. luck and learning 14. resolving through explanation 15. inner life, thought and feelings 16. other stories and meta-narratives
e. the meanings	17. purposes and facts 18. themes and needs 19. crucial questions - helpers' and learners' 20. points of view and other people's stories

could we be using too many lists and not enough stories?

This is material in development at the Career-learning Café
this version is based on Fewer Lists, More Stories at
www.hihohiho.com/underpinning/cafblog.pdf

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